"THE FBICC ANNUAL FLOW BLUE & MULBERRY AUCTION"

CONVENTION LIVE & ONLINE PUBLIC AUCTIONS

QUESTIONS & ANSWERS

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Below are several questions that consignors and bidders have previously posed, along with the responses provided by the Club's Auction Committee.

1. How many items (pieces) are allowed or are typically included in an auction "lot"? **There is no limit, but we typically recommend 1-5 items per lot related to the high costs of shipping to online buyers, which might have a negative effect on their bidding interest. Remember that a teapot lid and base are to be listed as two pieces, even though they are a unitized item.**
2. Is it preferred to have just one pattern in a lot? **It is usually best not to mix multiple patterns in one lot, as bidders might not be interested in acquiring all of them, thereby reducing bidder participation in the lot.**
3. Can flow blue, mulberry, and polychrome pieces be mixed in a lot? **Yes, but it's again not usually advisable to mix them in one lot for high bidder interest.**
4. I inherited a near complete dinner service (one pattern) from my grandmother, and wondered if the auction would be a good sales venue for it? **Not as a rule – it would be difficult to find at least two or more competing bidders for one particular pattern, and the costs of transporting/shipping so many pieces would likely further diminish bidder interest and bid levels for it.**
5. What types of lots sell the best at the convention auction? **Collectors' tastes continually change over the years, and anything could sell at any auction if the right bidders (i.e., at least two!) are there seeking it. However, rare and unique pieces always seem to have strong interest, as do polychromes, grounds, pieces that can be used in decorative settings, dessert sets, tea sets, vanity groupings, pieces with scenes of animals, children's/toy pieces, and American pottery pieces (Wheeling & Warwick).**
6. If one or more of my consigned lots does not sell at the auction, what happens to it? **If a "No Sale", then there is no seller's commission charged and the lot is returned to the consignor (i.e., at the consignor's expense if shipped) – or – the consignor may wish to make arrangements directly with the Auction Company to re-consign the lot to one of its future auctions.**
7. What photo format is preferred? **Jpg photos please. Try to get good clean photos with good lighting using a tri-fold poster (white background and bottom that the items are sitting on, if possible), with photos showing the lot overall, from different angles, bottoms of pieces and any damage – photos like what you would want to see if considering a purchase of something online.**

8. What type(s) of information do I need to provide to complete the Auction Consignment Sheet? **A "Sample" completed consignment sheet is available for reference on the Club website (www.flowblue.org) under the Resources – Public Auctions area. Assistance is also available by contacting the FBICC Convention Auction Coordinator (please see the Auction Consignment Sheet form for contact information).**
9. When I view the online Auction Catalog, if after reviewing the lot descriptions and photos I have any questions about individual auction lots, who do I contact for answers? **Contact may be made with either the Auction Company or the FBICC Auction Coordinator, at the phone/text numbers or email addresses provided with the Auction Catalog or as noted on the Club's Website (www.flowblue.org) under the Resources – Public Auctions area.**